

ENGLISH ENO2060Y1

INTERNAL ASSESSMENT ACTIVITY

ACHIEVEMENT STANDARD 91103 (VERSION 2) ENGLISH 2.6

Create a crafted and controlled visual and verbal text

Level 2, Internal assessment

3 credits

STUDENT INSTRUCTIONS

Overview:

This achievement standard requires students to create a crafted and controlled visual and verbal text that develops, sustains and structures ideas. The image must use visual and verbal language techniques appropriate to audience and purpose to create effects.

Conditions:

- We encourage you to carefully look at the exemplars of different forms of visual and verbal texts that clearly show what each level of the standard requires at: www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/english/annotated-exemplars/english-annotated-exemplars-level-2-as91103/. You should do this before you begin the assessment task. You may refer to these at any time during the process.
- Make sure you have gone through each section of the ENO2060 module carefully before you attempt this summative (final) assessment, and that you have checked your answers where applicable.
- Plagiarism detection software may be used to check this is your own work.

You will need:

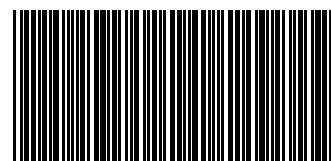
- ENO2060
- your own paper (if required)
- access to a computer with an internet connection.



If you have any questions about this assessment, or any of the prior activities, please contact your teacher now

Supervisor requirements

- Supervision is not required for this assessment.
- Upload your assessment to the ENO2060Y1 OTLE assessment dropbox when you have completed it.



ASSESSMENT CRITERIA

ACHIEVEMENT STANDARD 91103 (VERSION 2) ENGLISH 2.6

Create a crafted and controlled visual and verbal text

Level 2, Internal

3 credits

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Create a crafted and controlled visual and verbal text which develops, sustains and structures ideas. • Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to create effects. 	<ul style="list-style-type: none"> • Create a crafted and controlled visual and verbal text which develops, sustains and structures ideas convincingly. • Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to create convincing effects. 	<ul style="list-style-type: none"> • Create a crafted and controlled visual and verbal text which develops, sustains and structures ideas effectively. • Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to command attention.

Explanatory notes

1. This standard is derived from the Level 7 Creating Meaning strand [presenting] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
2. *Create a crafted and controlled visual and verbal text which develops, sustains, and structures ideas* involves building on ideas by adding comments, explanations, details or examples, and making connections between ideas, throughout a presentation using visual and verbal language features.

Create a crafted and controlled visual and verbal text which develops, sustains, and structures ideas convincingly involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.

Create a crafted and controlled visual and verbal text which develops, sustains, and structures ideas effectively involves ideas and structure that are compelling or persuasive

Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience involves the deliberate use of language features appropriate to the selected audience and purpose to create meaning and effects.

Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to create effects involves the deliberate selection and use of language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest.

Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to command attention involves the inventive, skilled, and sustained use of language features to create meaning, effects, and audience engagement.

3. The text must be original in construction. The components can either be original, adapted, or taken from other texts or sources.
4. *Texts* may include:
 - digital or multi-media presentations
 - graphic or illustrated texts
 - live or recorded dramatic performances.
5. *Texts* are expected to be ‘stand alone’ in nature rather than being a component within an oral presentation.
6. *Ideas* may include:
 - information
 - opinions
 - recounted experiences or events
 - observations
 - arguments
 - interpretations
 - narrative
 - thoughts
 - feelings.
7. *Crafted visual and verbal text* involves selecting visual and verbal language deliberately, and systematically reworking and reshaping the text to achieve a planned whole.
8. *Controlled visual and verbal text* involves the deliberate use of language features to produce visual and verbal text that is precise, planned, and coherent.
9. *Using visual language features* may involve:
 - images, sequence, costumes, movement.
10. *Using verbal language features* may involve:
 - dialogue, quotations.
11. Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

ASSESSMENT ACTIVITY

ENGLISH

INSTRUCTIONS

This activity requires you to identify key ideas from a text (e.g. book, film, poem, song) and develop a controlled visual and verbal text that explores those ideas. You can choose the form your finished product will take.

- You may construct your image on the computer or hand-draw it.
- You must provide evidence of your draft planning.
- The image must contain verbal (i.e. words/text) and visual language features.
- The text must be original in construction. The components can either be original, adapted, or taken from other texts or sources.

ASSESSMENT TASK

ASSEMBLE YOUR STATIC IMAGE

Produce your image using the techniques you decided upon during the drafting process in ENO2060. Complete each element and apply each technique with precision and care. Aim for consistency of style so that all of the elements that make up your image are connected. You should be able to explain every part of your image: nothing 'random' should appear.

WHAT DO TO NOW?

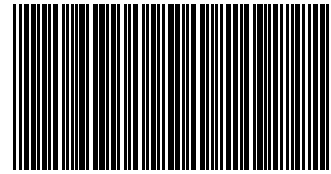
Go through this checklist:

- I have read the assessment criteria for Achievement Standard 2.6
- I have completed the activities in ENO2060 and ENO2060Y1
- I have planned and drafted my image
- I have thought carefully about my image – it is crafted, original and clear
- I have sent my draft to my teacher and received feedback from them.

SUBMISSION:

Upload your planning drafts and final image to the ENO2060Y1 OTLE assessment dropbox.

EN02060Y1



STUDENTS – PLACE STUDENT ADDRESS LABEL BELOW OR WRITE IN YOUR DETAILS.

Full Name _____

ID No. _____

Address
(If changed) _____